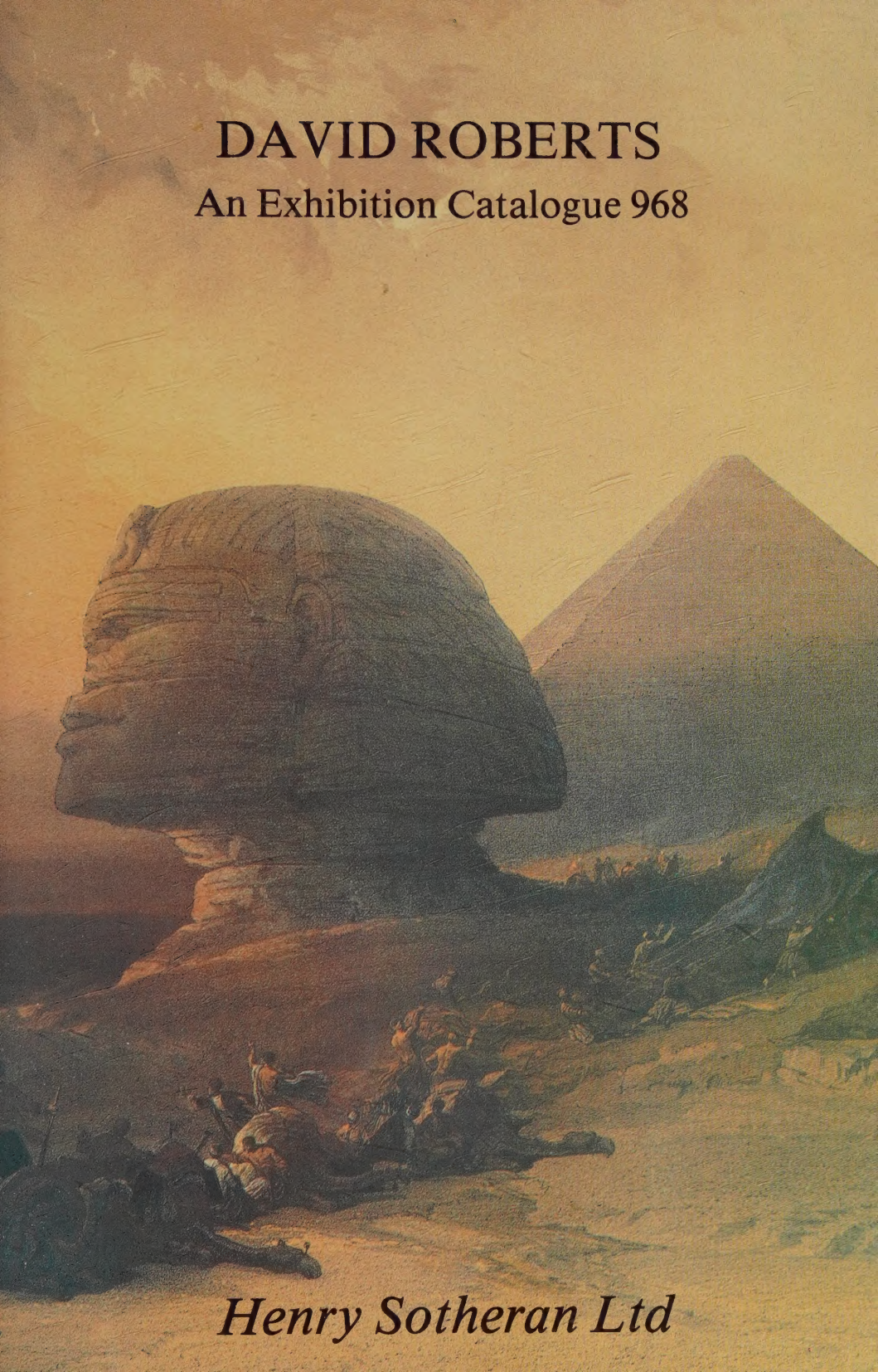
DAVID ROBERTS

An Exhibition Catalogue 968



Henry Sotheran Ltd

45 Temple of El Khasne.

'They were the first studies ever made conscientiously by an English painter, not to exhibit his skill, but to give true portraiture of scenes of historical and religious interest. They were faithful and laborious beyond any outline from nature I had ever seen . . . ' — John Ruskin (an original subscriber) Praeterita II chap. II.

'It is difficult to speak in sufficiently high terms of the beauty and interest of the various subjects of this great work . . . '

— Martin Hardie

'Roberts's Holy Land was one of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted lithograph.' — J. R. Abbey.

DAVID ROBERTS

1796 - 1864

A Catalogue of Original
handcoloured lithograph plates
from
His Monumental Work
THE HOLY LAND, SYRIA,
IDUMEA, ARABIA, EGYPT
and NUBIA

HENRY SOTHERAN LTD

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Roberts was born in Edinburgh in 1796 and began his artistic career as a painter for a local house decorator. His talent was soon diverted to the theatre, and in 1827, having moved from Scotland, he designed the set for the first London performance of Mozart's 'Il Seraglio'.

He travelled widely on the continent and during the years 1838-39 in the Middle East, where he produced sketches and paintings at a prolific rate. The fruits of his labours were triumphantly shown in London on his return, and so that his work might enjoy the widest circulation, he arranged to publish a series of his views of the Holy Land.

It was fortunate that he was able to find a willing publisher, F. G. Moon to risk the venture, and to secure the services of the highly skilled lithographer Louis Haghe to transfer his designs so beautifully on to stone.

The two volumes of 'The Holy Land' with 120 plates were published in parts in 1842-43 and so established Roberts's reputation that he was able to produce a further three volumes, of equally daunting proportions, on Egypt for his enamoured public in 1849.

Messrs. Sotheran are pleased to be able to offer in this catalogue a complete series of plates from Roberts's magnificent work, as well as a complete copy of the book itself; 'The Holy Land' in the original parts issue, and 'Egypt' in three bound volumes. Although hardly ignored in previous years, it is only latterly, with a refocusing of attention on the affairs, history and scenery of the Middle East, that Roberts's remarkable and beautiful pictorial record has received its due recognition as a work of outstanding artistic merit and topographical interest.

The following handcoloured lithographs are all finely mounted within a wash-bordered gilt-bevelled sunk mount ready for framing. Messrs. Sotheran are always pleased to receive framing orders at their gallery where a wide choice of samples may be viewed.

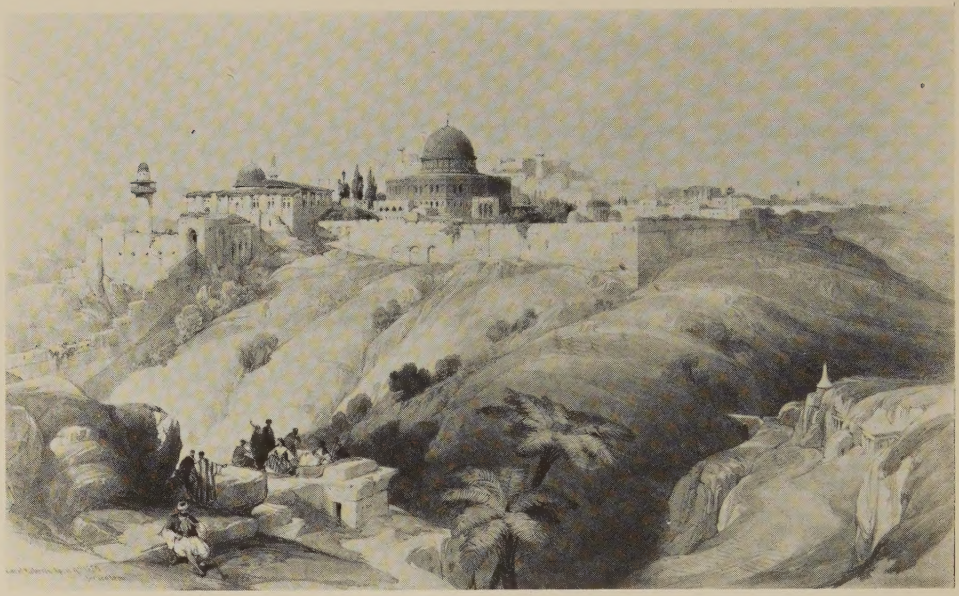
PART ONE

Views of the Holy Land, Syria, Idumea and Arabia

Published 1842-43

Large lithographic plates measuring approx. 12½in by 19½in

1 Greek Church of the Holy Sepulchre, Jerusalem (interior view).
2 Jerusalem, from the Mount of Olives.
3 Mosque of Omar, shewing the site of the Temple.
4 Jerusalem from the south.
5 Jerusalem [the Pool of Bethesda].
6 Shrine of the Holy Sepulchre.
7 Jerusalem [Church of the Purification].
8 Jerusalem [from the Mount of Olives].
9 Crypt of the Holy Sepulchre.
10 Jerusalem [from the north].
11 Citadel of Jerusalem.
12 Jerusalem [site of Mount Calvary; interior view].
13 Nazareth.
14 Convent of the Terra-Santa, Nazareth.
15 Chapel of the Annunciation, Nazareth.
16 Site of Cana of Galilee.
17 Sea of Galilee or Genezareth, looking towards Bashan.
18 City of Tiberias, on the sea of Galilee.
19 Jacob's Well at Shechem.
20 Nablous, ancient Shechem.
21 Sabaste, ancient Samaria.
22 Descent upon the Valley of the Jordan.
23 Jericho.
24 Convent of St. Sabba.
25 Convent of St. Sabba (another view).
26 Hebron.
27 Askalon.
28 Gaza.
29 Jaffa.
30 Caiphas looking towards Mount Carmel.



7 Jerusalem, Church of the Purification.

31 St. Jean d'Acre.
32 Ras el Abiad, Coast of Syria.
33 Tsur, ancient Tyre.
34 Tsur, ancient Tyre, from the Isthmus.
35 Sarda, ancient Sidon.
36 Sidon, looking towards Lebanon.
37 Ruins of Baalbec.
38 Baalbec.
39 Baalbec (another view).
40 Ruins of the Eastern Portico of Baalbec.
41 Bethlehem.
42 Chancel of the Church of St. Helena.
43 El Deir, Petra.
44 Petra [shewing the upper or eastern end of the valley].
45 Temple called El Khasne, Petra.
46 Petra [the Theatre].
47 Entrance to Petra.
48 Remains of the Triumphal Arch at Petra.
49 Petra [lower end of the valley].
50 Petra [the ravine].
51 Petra, looking south.
52 Isle of Graie, Gulf of Akabah — Arabia Petraea.
53 Encampment of the Aulad-Said, Mount Sinai.
54 Chapel of the Convent of St. Catherine on Mount Sinai.

55 Ascent of the lower range of Sinai.
56 The Convent of St. Catherine, Mount Sinai, looking towards the plain of encampment.
57 The Convent of St. Catherine, with Mount Horeb.
58 The Convent of St. Catherine, Mount Sinai.
59 Approach to Mount Sinai, Wady Barah.
60 Suez.

Half-size lithograph plates measuring approx. 12in by 9½in

61 Entrance to the Holy Sepulchre (from the titlepage).
62 Baalbec from the fountain (from the titlepage).
63 Gate of Damascus, Jerusalem.
64 Tomb of St. James, Valley of Jehoshaphat.
65 Valley of Jehoshaphat, Jerusalem.
66 Entrance to the Tomb of Kings, Jerusalem.
67 Tomb of Zechariah, Valley of Jehoshaphat.
68 Church of the Holy Sepulchre, Jerusalem.
69 Citadel of Jerusalem, without the walls.
70 Golden Gate of the Temple, shewing part of the ancient walls.
71 Fountain of Siloam, Valley of Jehoshaphat.
72 Stone of Unction, Church of the Holy Sepulchre.
73 Fountain of Job, Valley of Hinnom.
74 Lower pool of Siloam, Valley of Jehoshaphat.
75 Absalom's Pillar, Valley of Jehoshaphat.
76 Mount Tabor from the Plain of Esdraelom.
77 Fountain of the Virgin, Nazareth.
78 Shrine of the Annunciation, Nazareth.
79 Fountain at Cana.
80 Town of Tiberias looking towards Lebanon.
81 Tiberias from the walls, Saffet in the distance.
82 Tomb of Joseph at Shechem.
83 Entrance to Nablous.
84 Ruins of the Church of St. John, Sabaste.
85 Encampment of Pilgrims, Jericho.
86 Banks of the Jordan.
87 The Dead Sea, looking towards Moab.
88 Chapel of the Convent at St. Sabba.

43 El Deir, Petra.

89 Beit Jibrin.
90 Semua.
91 Ashdad.
92 Christian Church of St. George at Lud, ancient Lydda.
93 Jaffa.
94 Ramla, ancient Arimathea.
95 St. Jean d'Acre.
96 Port of Tyre.
97 Ruins called Om El Hamed near Tyre.
98 Sarepta.
99 Sidon.
100 Citadel of Sidon.
101 Jenin, ancient Jezreel.
102 Lesser Temple of Baalbec, looking towards Mount Lebanon.
103 Circular Temple at Baalbec.
104 Shrine of the Nativity, Bethlehem.
105 Bethany.
106 Arabs of the tribe of the Beni Said.
107 Mount Seir, Wady El Ghor.
108 Approach to Petra — an ancient watch-tower commanding the Valley of El Ghor.
109 Triumphal Arch crossing the ravine leading to Petra.
110 Tomb of Aaron, summit of Mount Hor.

111 Gebil Hor.
112 Petra.
113 Petra, excavated mansions.
114 Sepulchral monuments, Petra.
115 Fortress of Akabah, Arabia Petraea.
116 The Convent of St. Catherine, Mount Sinai.
117 Rock of Moses, Wady of Leja, Mount Horeb.
118 Christian and Mahomedan Chapels on the summit of Sinai.
119 Ascent to the summit of Sinai.
120 Chapel of Elijah on Mount Horeb.
121 Temple on Gebel Garabe, called Surabit el Khadim.
122 Wells of Moses, Wilderness of Tyh.
123 Quay at Suez.

PART TWO

Views of Egypt and Nubia. Published 1845-49

Large lithograph plates measuring approx. 13½in by 19½in

124 View on the Nile looking towards the Pyramids of Dashour and Saccara.
125 Kom-Ombo.
126 The Great Temple of Aboo-Simble.
127 Portico of the Temple of Edfou, Upper Egypt.
128 Thebes.
129 Interior of the Temple of Aboo-Simbel.
130 General view of the ruins of Luxor, from the Nile.
131 The Great Sphinx, Pyramids of Gizeh.
132 Thebes, Great Hall at Karnac.
133 Luxor.
134 Temple at Esneh.
135 General view of the Island of Philae, Nubia.
136 Portico of the Temple at Kalabashe.
137 Libyan Chain of Mountains from the Temple of Luxor.
138 View from under the Portico of Temple of Edfou.
139 Temple of Edfou, ancient Apollinopolis, Upper Egypt.
140 Dendera.
141 Ruins of Karnac.

144 Front elevation of the Great Temple of Aboo Simbel.

142 Grand Portico at the Temple of Philae, Nubia.
143 Grand Approach to the Temple of Philae, Nubia.
144 Front elevation of the Great Temple of Aboo Simbel.
145 Fragments of the Great Colossi at the Memnonium, Thebes.
146 Approach to the Fortress of Ibrim.
147 Ruins of Memnonium, Thebes.
148 Entrance to the Temple of Amun, Thebes.
149 Hager Setsilis.
150 Karnac.
151 Karnac (another view).
152 Medinet Abou, Thebes.
153 Medinet Abou, Thebes (another view).
154 The Hypaethral Temple at Philae, called the Bed of Pharaoh.
155 Pyramids of Geezeh.
156 View from under the portico of the Temple of Dendera.
157 General view of the Esouan and the Island of Elephantine.
158 Karnac (another view)
159 Karnac (another view)
160 Entrance to the Tomb of Kings at Thebes, Bab-El-Malouk.

161 Statues of Memnon at Thebes, during the inundation.
162 Grand Entrance to the Temple of Luxor.
163 Edfou.
164 Kom-Ombo.
165 Interview with the Viceroy of Egypt, at his palace at Alexandria.
166 Alexandria. (steps in front)
167 Minarets and Grand Entrance of the Metawaleys at Cairo.
168 Mosque of the Sultan Hassan.
169 Bazaar of the Silk Mercers.
170 Tombs of the Khalifs, Cairo.
171 Cairo looking west.
172 The Entrance to the Citadel of Cairo.
173 Bazaar of the Coppersmiths, Cairo.
174 Interior of the Mosque of the Metwalys.
175 Grand Entrance to the Mosque of the Sultan Hassan.
176 Mosque El Mooristan, Cairo.
177 Cairo from the Gate of Citzenib, looking towards the Desert of Suez.
178 Approach of the Simoon, Desert of Gizeh.
179 Modern mansion, shewing the arabesque architecture of Cairo.
180 Citadel of Cairo, Residence of Mehemet Ali.
181 Interior of the Mosque of the Sultan El-Ghoree.
182 Mosque of the Sultan Hassan from the Great Square of Rumeyleh.

Half-size lithograph plates measuring approx. 13½in by 9½in

183 Pyramids of Gezeeh from the Nile.
184 Pompey's Pillar, Alexandria.
185 Temple at Tafa in Nubia.
186 Excavated Temple of Gyrshe, Nubia.
187 Statues of Memnon Thebes.
188 Sanctuary of the Temple Aboo-Simbel, Nubia.
189 Ruins of Luxor from the south west.
190 Great Sphinx, Pyramids of Gezeeh.
191 Dakke in Nubia.

192 Obelisk at Alexandria commonly called 'Cleopatra's Needle'.
193 Wady Maharraka, Nubia.
194 Temple of Wady Kardassy in Nubia.
195 Abyssinian slaves resting at Korti, Nubia.
196 At Luxor, Thebes, Upper Egypt.
197 Approach to the Temple of Wady Saboua, Nubia.
198 One of two Colossal statues of Rameses II, entrance to the Temple of Luxor.
199 Dendera.
200 Siout, Upper Egypt.
201 Nubian women at Kortie, on the Nile.
202 Entrance to the Caves of Beni-Hasan.
203 Temple of Wady Saboua, Nubia.
204 Group of Nubians, Wady Kardasey.
205 Fortress of the Ibrim, Nubia.
206 Colossus in front of the Temple at Wady Saboua, Nubia.
207 Persian wheel, used in raising water from the Nile.
208 Island of Philae, on the Nile, Nubia.
209 Part of the Hall of Columns, Karnac, Thebes.
210 Ruins, Temple on the Island of Biggeh, Nubia.
211 Remains of the Temple of Mada Moud at Thebes.
212 Temples of Amdda, of Hassaya in Nubia.
213 Temple of Dandour, Nubia.
214 Temple of Isis on the roof of the great Temple of Dendera.
215 Lateral view of the Temple called the Typhonoeum of Dendera.
216 Ruins of the Temple of Kardeseh, Nubia.
217 Obelisk of Heliopolis.
218 Temple at Wady Dabod, Nubia.
219 Dayr-El-Medeeneh, Thebes.
220 Excavated Temples of Aboo-Simble, Nubia.
221 Wady Dabod, Nubia.
222 Temple of Kababshe, Nubia.
223 Hermont, ancient Hermonthis.
224 Philae.

190 Great Sphinx, Pyramids of Geezeh.

✓ *225* The Gate of Victory and Minaret of the Mosque El Hakim, Gate of the Metwaleys, Cairo. ✓ (12 plates)
✓ *226* Ruined mosques in the desert, west of the Citadel.
✓ *227* One of the Tombs of the Khalifs, Cairo.
✓ *228* Tombs of the Caliphs, Cairo. citadel in distance
✓ *229* The Minaret of the Mosque Rhamree.
✓ *230* The Holy Tree, Metereah.
✓ *231* Tombs of the Caliphs, Cairo, Mosque of Ayed Bey.
✓ *232* Minaret of the principal mosque, Siout, Upper Egypt.
✓ *233* Tombs of the Memlooks, Cairo.
✓ *234* Cairo. (Nile aqueduct from Rhoda)
✓ *235* Bullack, Cairo.
✓ *236* In the slave market at Cairo.
✓ *237* The Nileometer, Island of Rhoda.
✓ *238* The Letter Writer, Cairo.
✓ *239* Tombs of the Memlooks, Cairo (another view).
✓ *240* The Coffee Shop.
✓ *241* Dancing girls at Cairo.

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214 View under the Grand Portico, Philae
✓ 215 Views on the Nile, Ferry to Gizeh
(Large size)

THE HOLY LAND

A COMPLETE COPY OF THE BOOK IN THE ORIGINAL PARTS

242 ROBERTS (David). The Holy Land, Syria, Idumea, Arabia . . . from drawings made on the spot, with historical descriptions by George Croly, First Edition, First Issue, with a lithograph portrait of Roberts on india paper by C. Baugniet, 2 tinted lithograph titlepages and 120 fine full-page and half-page tinted lithograph plates by Louis Haghe after David Roberts, complete in the original 20 parts as issued, *atlas folio*, original grey printed wrappers, uncut, £4,850.

Francis Graham Moon, 1842-43

Abbey Travel 385. Hardie pp. 237 and 251. Tooley 401.

A complete copy of the 'Holy Land' in the original parts as first issued with two divisional titlepages. A further three volumes describing Egypt and Nubia were published in 1849 when it was decided to divide 'The Holy Land' into three, rather than two, volumes, and the necessary additional titlepage, together with an engraved map were supplied. Neither the map nor the third titlepage are, of course, present in the above copy of the original issue.

Several parts loose in the original wrappers; margins of some plates foxed and a little browned, but generally a very good copy.

Very scarce in this original condition.

EGYPT AND NUBIA

THE COMPLETE BOOK IN THREE VOLUMES

243 ROBERTS (David). Egypt and Nubia, from drawings made on the spot, with historical descriptions by William Brockedon, First Edition, with an engraved map, 3 lithograph titlepages and 121 fine full-page and half-page tinted lithograph plates by Louis Haghe after David Roberts, together with the lithograph title and engraved map for 'The Holy Land' issued with this work, 3 vols. *atlas folio*, contemporary half crimson morocco gilt, gilt edges, £3,985. Francis Graham Moon, 1846-49

Abbey Travel 272. Hardie p. 251. Tooley 402.

Although published separately, these magnificent volumes are a continuation of Roberts's previous work 'The Holy Land'; they describe and illustrate the peoples, scenery and splendid architectural remains of the Nile valley.

This copy contains the lithograph titlepage and map which was intended for insertion in 'The Holy Land' to divide the original issue from two to three volumes (v. item 242).

Covers rubbed but sound and furbished, an inoffensive library stamp on the verso of each leaf, and the margins of some 18 plates foxed, nevertheless a good set, substantially clean and sound in its contemporary binding.

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